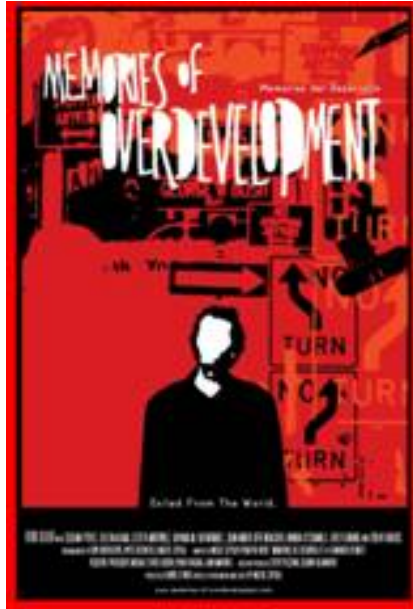


Tuesday March 15 @ 7pm



“MEMORIES OF OVERDEVELOPMENT”

a film by MIGUEL COYULA

CUBA / USA 2010

“MEMORIES OF OVERDEVELOPMENT”, the 4th film of the VENTURA FILM SOCIETY’s “VFS @ THE MUSEUM 2011” screening series, will be showing on TUESDAY MARCH 15 @ 7PM at the Museum of Ventura County’s Martin V. & Martha K. Smith Pavilion, 100 E. Main Street, Downtown Ventura, 93001.

This 2010 feature from young Cuban filmmaker Miguel Coyula is a luminous undertaking and a cinematic surprise. Shot with psychedelic lucidity, Coyula’s film looks at what happens when a socialist revolutionary intellectual arrives in New York and asserts creative freedom. The film is a rare and surreal experience into memory and the unconscious, a saga of desire and decomposition and art reaffirming life. Spanning more than 50 years of Cuban and American history, it graphically remembers these histories in parallel, filtered through a critique of twentieth-century forces like genocide and totalitarianism. Director Coyula adroitly constructs and deconstructs reality, manipulating language, image and sound with his computer, camera, tape recorder, and X-Acto knife—to manufacture and contextualize the very art that we are consuming.

William Hendricks - The Ventura Film Society